

| STRIVING READERS

LARGER PRINT. BIGGER ADVANTAGES.



THORNDIKE PRESS®

 **GALE**
A Cengage Company



BOOST READERS' CONFIDENCE AND ENGAGEMENT WITH LARGE PRINT

Reading does not come naturally or easily to a striving reader, which the field defines as a young reader who is not reading at an age appropriate grade level. It may be that they want to read but find it difficult or frustrating; they may deprioritize reading for competing activities; they may have a fear of failure or lack of motivation; they could have issues with cognitive processing or a learning disability; or any combination of these factors. Large print can help middle and young adult readers obtain and develop the skills necessary to become successful lifelong readers.

WHEN IT COMES TO PRINT, SIZE REALLY DOES MATTER.

The combination of a larger font and fewer words on a page helps with:

- DECODING**
With fewer words per page, large print books make it easier for young readers to process information. Because they have less to visually process, readers can sound out words more effectively.
- TRACKING**
Larger fonts and increased spacing force the eye to move more slowly through each line.
- FLUENCY**
Studies confirm that students show improved fluency with large print, because the additional white space between lines slows the eye and increases the care students take to read with intention.

- READING COMPREHENSION**
Once decoding errors are eliminated and fluency improves, students can focus on the meaning of the text. This leads to increased feelings of confidence and satisfaction with reading.

When these skills are strengthened, students once frustrated by reading, learning the English language, or struggling with developmental delays, such as ADD/ADHD or dyslexia, gain confidence to be enthusiastic, lifelong readers.

STUDENTS AT O'NEILL MIDDLE SCHOOL SURVEYED¹:



PRINT DELIVERS HIGHER COMPREHENSION

“Large print books are the missing component for accelerating literacy comprehension and reading fluency for all students, whether they are struggling, proficient, or in between,” explains Literacy and Neuroscience Researcher, Elizabeth Lowe. When it comes to intensive, long-term reading, print has an advantage; children comprehended what they read in traditional print books at much higher levels than the same material read on an iPad^{TM 2}.

In addition to increasing legibility, large print can also reduce eye fatigue. A growing number of studies suggest memory and reading comprehension are better when material is consumed through print versus digital means³. Text on paper is more easily navigable; words occupy a physical space and location recall is associated with meaning cognition⁴.

SUBTLE DIFFERENCES, BIG ADVANTAGES



Similar size and weight as the standard print edition.

Produced with the same cover art as the original edition and do not feature the words “Large Print” on the outside of the book.

Every time there was a flash of lightning, I at Grover sitting next to me in the backseat I wondered if I’d gone insane, or if he was wearing some kind of shag-carpet pants. But, no the was one I remembered from kindergarten field trips to the petting zoo — lanolin, like

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Book excerpt from *The Lightning Thief* by Rick Riordan

WHAT LIBRARIANS ARE SAYING ABOUT LARGE PRINT:

“Giving the students the choice on what format they would prefer reading a book in is incredibly powerful. Large print allows them to comprehend more because it is in a format accessible to them.”

Tasha Squires
Middle School Librarian,
O’Neill Middle School
Downers Grove, IL

“Large print books have definitely been a confidence builder. Students seem to enjoy these books better and comprehension levels have improved.”

Sharon Bussey
Freedom High School
Prince William County, VA

54% OF YA LARGE PRINT TITLES
CIRCULATED THE SAME
OR BETTER THAN THE
STANDARD PRINT VERSION
AT GWINNETT COUNTY
PUBLIC LIBRARY⁵

Thorndike Press® has titles that support standards-based curriculums, including those that place emphasis on interdisciplinary and multi-age themes. As the leading publisher of large print, we offer high-interest fiction and nonfiction titles, from classics to current favorites, that will appeal to all middle-grade and young adult readers. See sample selection below. For a full list of available titles, visit gale.com/thorndikepress.

Find sources at blog.gale.com/thorndike

BOOKS TO BUILD READERS' CONFIDENCE

ISBN	AUTHOR	TITLE	BIND	PRICE
9781432849801	Alexander, Kwame	The Crossover	HC	\$18.99
9781432855673	Applegate, Katherine	Endling	HC	\$24.99
9781432848217	Applegate, Katherine	Wishtree	HC	\$19.99
9781432840938	Barnhill, Kelly	The Girl Who Drank the Moon	HC	\$20.95
9781432850463	Curtis, Christopher Paul	Bud, Not Buddy	SC	\$12.99
9781432850319	Curtis, Christopher Paul	The Watsons Go to Birmingham - 1963	SC	\$12.99
9781432853853	DiCamillo, KateRaymie	Raymie Nightingale	HC	\$24.99
9781594138577	Green, John	Paper Towns	SC	\$12.99
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9781410457417	Palacio, R. J.	Wonder	HC	\$19.99
9781432849306	Paterson, Katherine	My Brigadista Year	HC	\$17.99
9781432851040	Riordan, Rick	The Burning Maze	HC	\$24.99
9780786282258	Riordan, Rick	The Lightning Thief	HC	\$21.95
9781432851972	Roth, Veronica	The Fates Divide	HC	\$24.99
9781594130007	Rowling, J. K.	Harry Potter and the Sorcerer's Stone	SC	\$20.95
9781432841867	Sachar, Louis	Holes	HC	\$20.99
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